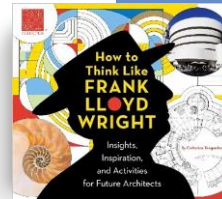
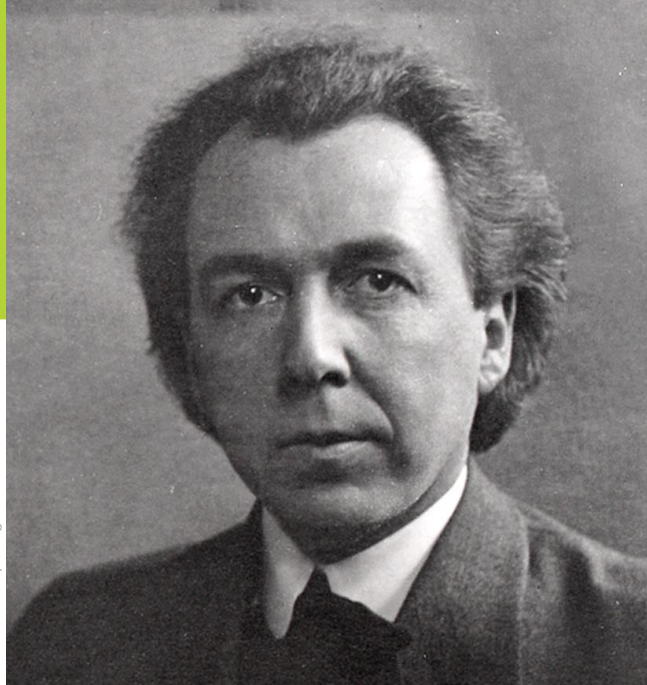


Add a local architect to
your classroom!

Let's Learn About Architect Frank Lloyd Wright

Frank was a famous architect who led the Prairie Style of architecture. Houses in Houses in this style are low and fit in with nature. He also designed big buildings buildings like the Guggenheim Museum in New York City. Wright believed that believed that houses should match the people who live in them. He loved nature loved nature and shapes, which inspired his designs. As a boy, his mom decorated his room with pictures of buildings, and he played with special blocks special blocks that later influenced his designs

Credit: Frank Lloyd Wright Trust



How to Think Like Frank Lloyd Wright
By Catherine Teegarden, readers 10+

90
MINUTES

Reading	15
Presentation	15
Activity	60



Download this lesson card and presentation:

https://calarchfoundation.org/archbythebook_lessons/

Add an architect volunteer to your classroom:

<https://calarchfoundation.org/architecture-by-the-book/volunteers/>

Build a Structure Inspired by the Book!

Materials

Ask participants to save and bring cleaned, recycled items they have on-hand. Add cardboard, cardstock, aluminum foil, pipe cleaners, popsicle sticks, glue sticks, tape, yarn, paper, etc. to increase creativity.

Steps

- 1 Break participants into small groups (3-6 depending on size of group).
- 2 Give each group 5 minutes to brainstorm what they will build. Prompt participants to consider shape, texture, materials and function. How would an architect or design concept apply to their design?
- 3 Allow groups to access to the materials and start building either individually or as a group. (20-30 minutes).
- 4 Reflect on the build/s. Use the suggested reflection ideas in the next the next column or create your own.

Architecture by the Book® was inspired and developed by AIA Central Valley and is powered by CAF in collaboration with AIA California architecture firms and grant from the AIA College of Fellows.

calarchfoundation.org © 2022-2024 Architecture by the Book. All Rights Reserved.

Reflection Suggestions

- Ask participants to share their build with group. What do they love about it? What was challenging?
- Display the finished builds together. Reflect on the differences in approaches and materials.
- Ask participants to share their inspiration for their build. How did they apply design-thinking?
- Select one of the builds and have the groups sketch it on paper from a chosen point of view (side, top, front). How did drawing reveal its design?



Credit: Christopher Garcia