

CROCKER ART MUSEUM

2160 Street, Sacramento, CA 95814

Original Architect: B.F. Hastings

Architect for the Italianate renovation: Sacramento architect Seth Babson

Artist: Stephanie Karapinar



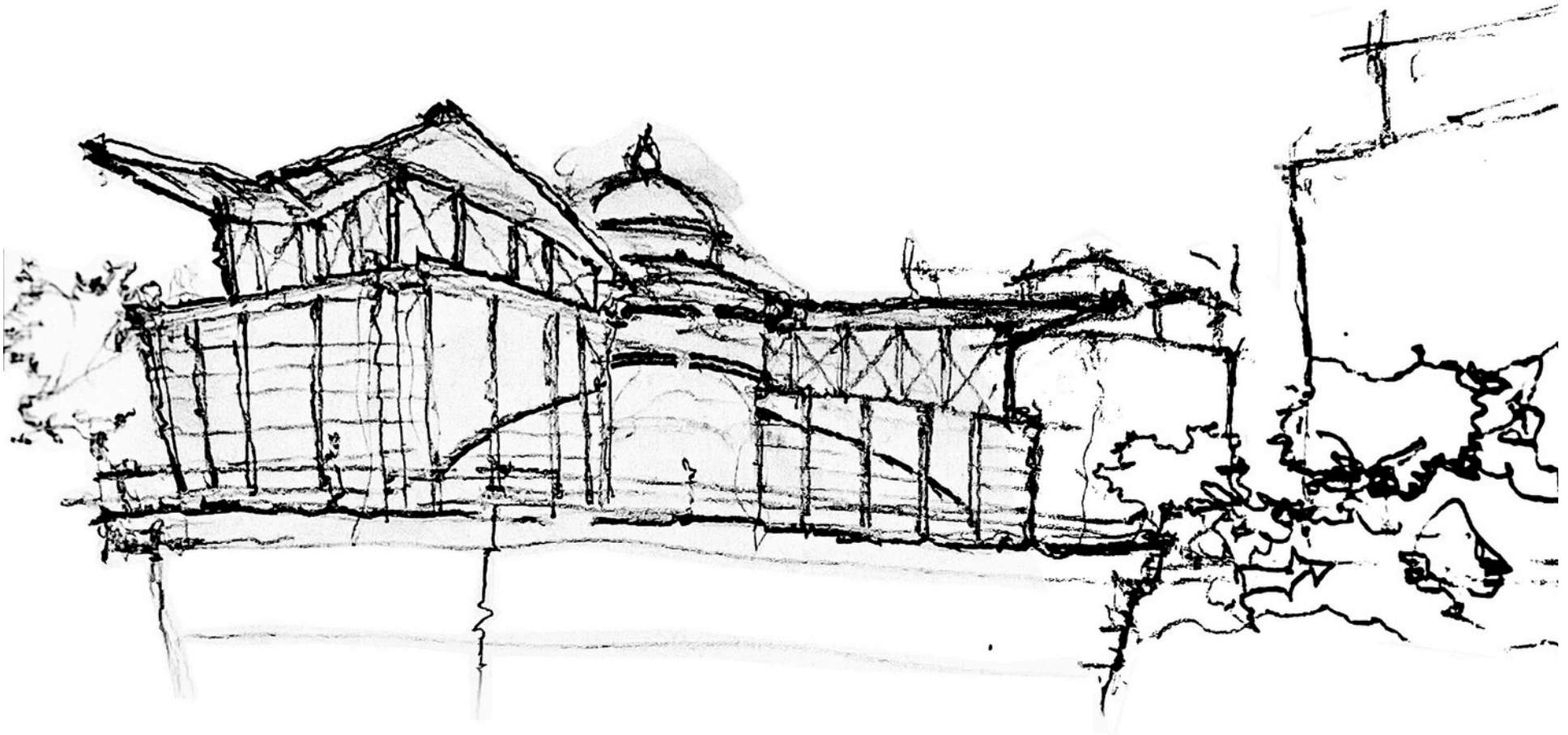
This 1853 mansion was renovated and a gallery added in the Italianate style in 1871 to house the private art collection of Judge and B. Crocker. The gallery boasted the largest private art collection in the country, and held more paintings than the Metropolitan Museum of Art. The complex was donated to the City of Sacramento in 1884, and a large new gallery by Gwathmey Siegal and Associates was added in 2010. The Crocker Art Museum is the oldest public art museum west of the Mississippi River.

SACRAMENTO RIVER WATER INTAKE STRUCTURE

Jibboom Street, Sacramento, CA 95811

Architect: Lionakis

Artist: Christian Gaoat



The Intake Structure located on the Sacramento River has two main functional requirements: to supply water at a capacity of 160 million gallons per day and to ensure the associated fish screens would safeguard aquatic life. The design team created a structure that gave Sacramento a new river landmark. The structure, an iconic dragonfly symbol that represents Sacramento's relationship with its river, won numerous design awards.

BLUE ANCHOR BUILDING

1400 10th Street, Sacramento, CA 95814

Architect: Starks and Flanders, Architects

Artist: Patty Karapinar



Built in 1931, the Blue Anchor Building was home to the California Fruit Exchange until 1966. It is one of the world's largest deciduous fruit marketing collaborative. Made of steel and concrete and faced in plaster with a red tile roof, it was designed in the Spanish Colonial Style and is on the National Register of Historic places. It now houses the Office of Land Use and Climate Innovation.

THANK YOU TO OUR COLORING BOOK TEAM!

Meet the team behind the creation of the coloring book and the assembly of the three current volumes.

As part of AIACV Equity, Diversity, and Inclusion initiatives, there was a need to help architects and designers further engage the community, specifically the students of kindergarten through 8th grade. The intention of these coloring book is to create an accessible way to allow children and people to explore and observe their built environment. The coloring book includes fun facts and information of each sketch as well as a downloadable map of the locations if people are interested in exploring and seeing the buildings in person. The coloring book is free and available online.

The AIACV EDI Coloring Book Team hopes that this coloring book can be a reoccurring annual effort.

Special thanks to our AIACV Executive Director Desiree Gemigniani and Programming & Communications Coordinator Gracie Doane.



Alia Vera, Associate AIA

is a Peruvian Architectural Designer with Boulder Associates, where she's been for the last 11 years focusing on healthcare design. As a volunteer in the AIACV Equity Diversity & Inclusion Committee, Habitat for Humanity, and Western Service Workers Association, she learns about the various privileges and disadvantages we all have, and hopes for a more equitable and diverse community.



Celia Yniguez

has a career spanning more than 30 years of planning in local and state government and the non-profit sector in Sacramento. Her passion has been to improve where people live and work, primarily in the urban setting and in disadvantaged neighborhoods, which in Sacramento are predominantly communities of color. She retired in January 2023 from the Sacramento Housing and Redevelopment Agency, serving as Program Manager for the City and County federal programs. She serves on the American Planning Association, Sacramento Valley Section as the Membership, Diversity and Equity Director.



Chris Frankel, AIA, NOMA, EDI Co-Chair

is a Senior Architect at Lionakis, specializing in education facilities. Her experience includes elementary and high school modernizations. Recent experience includes new MPRs, administration buildings, gyms and modernization of a historic gym. Christina is a maker, she is learning to weld, and is passionate about learning. She loves to kayak and travel, and is married to an Aussie with three amazing, independent, adult children.



Casey Wong, Associate AIA, EDI Co-Chair

(They/Them) is an architectural designer with Stantec, dedicated to designing a more equitable and just world. As an AIACV Equity Diversity & Inclusion Committee Co-Chair, they advocate and nurture equitable and inclusive spaces for marginalized communities. Casey also mentors youth in CREATE and ACE, programs that expose youth to the architecture, construction, engineering, and trades industries.



SP (Southphone Phommalin), Associate AIA

has a degree in architecture from UC Berkeley and practices as a Senior Marketing Coordinator. She is member of the AIACV Equity Diversity & Inclusion Committee, and played a major role in developing the coloring book. SP thrives on positive energy and draws inspiration from acts of kindness.



Brent Lesovsky

With over 40 years serving clients, Brent Lesovsky prides himself in developing project programs and translating them into a successful design solution for clients. Brent truly loves interaction with clients, staff, and those in the industry – and especially learning how his clients' businesses work. With a special interest in healthcare, Brent maintains his drive and passion to deliver the best solution to the client and their needs. Brent is a community leader, award winning architect and was the past Stockton Chamber of Commerce Businessperson of the Year.



Stephanie Karapinar

is a designer and artist. She loves game design and drawing monsters and Dungeons & Dragons characters.



Christian Gaoat

is a Designer in the Healthcare Studio at Lionakis. Born in Brooklyn, NY and raised in the Philippines, he started practicing Architecture in Santa Barbara, CA, and has been in Sacramento for a year and a half. Christian enjoys making pet portraits in charcoal, outdoor sketching and travelling.



Patty Karapinar

is an architect with over 40 years of professional experience. She focuses on regenerative and sustainable design, specializing in healthy building materials.



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THANK YOU TO OUR ARTISTS

THANK YOU TO OUR FIRM SPONSORS



LDA Partners is a design firm specializing in creative problem solving and innovative community building for our clients. We believe that making a difference in the built environment through the creation of exceptional spaces in turn makes a difference for each community we serve. As LDA Partners continues to grow, our mission remains the same: to help our clients build community creating places for people to come together and create strong connections.



Lionakis designs places that influence the fabric of our region. For over 100 years, Lionakis has continued to shape a better future for our clients, our employees, and our community. We create learning environments, healing spaces, and workplaces where people flourish—providing design that matters.



This coloring book is brought to you by the AIA Central Valley K-12 Initiative Group of the Equity Diversity & Inclusion Committee, Co-Chairs Casey Wong, Associate AIA and Christina Frankel, AIA, in addition to committee members A Vera, Associate AIA, Celia Yniguez and SP (Southphone Phommalin), Associate AIA. Special thanks goes out to the AIA Central Valley's Executive Director Desiree Gemigniani, and to Programming and Communications Coordinator Gracie Doane. Visit our website: <https://aiacv.org/edi/> or email us at info@aiacv.org

LOCATIONS OF BUILDINGS AS SHOWN IN DRAWINGS



Sacramento, California

- 1. Crocker Art Museum**
- 2. Sacramento River Water Intake Structure**
- 3. Blue Anchor Building**
- 4. Colley Building**
- 5. Shiloh Baptist Church**



**Download this map by scanning
the QR Code**

Buildings not shown on map:
• Lodi Animal Services Building
(San Joaquin County)