



California Architectural  
**FOUNDATION**

**AIA** California

# Architecture Coloring Book

VOLUME IV

In partnership with

**AIACV's Equity, Diversity & Inclusion (EDI) Committee's K-12 Initiative Group &  
the California Architectural Foundation**

# Welcome to Volume IV of the Architecture Coloring Book,



a celebration of the buildings, ideas, and architects that shape our built environment in California. From a living-roofed science museum in Golden Gate Park to a hand-carved Hindu temple in Chino Hills to a community library along the Truckee River, these projects reflect the many ways people live, gather, and create meaning across the state. Each place carries its own story: shaped by culture, climate, history, and the needs of the community it serves. What connects them is purpose. Each was designed to serve people and strengthen community. If any of these places are near you, we hope you'll have a chance to visit and experience them in person.

Architects think carefully about how spaces are used, how light enters a room, how a building responds to its environment, and how accessible it is to the people who use it. They also think about the experiences, traditions, and perspectives that shape how a place is understood and felt. As you move through these pages, we invite you to stay curious: Why does this building look the way it does? Who is it for? How does it respond to the climate and connect to its surroundings? What would you design? That curiosity is where architecture begins!

The **California Architectural Foundation (CAF)** is the 501(c)(3) nonprofit of AIA California, advancing the future of the profession through scholarships, mentorship, and educational programs. We support emerging professionals through initiatives like the capX internship program and expand access to design education through our Built Environment Education Programs (BEEP), which include Architecture by the Book, KidsDraw, and this coloring book. A heartfelt thank you to **AIA Central Valley's Equity, Diversity, and Inclusion Committee** for trusting CAF to take this initiative statewide, reaching young people and communities across California, and to Flewelling & Moody for generously printing hard copies of this book. This annual publication is made possible by the architects and architecture students who contribute, and the volunteers who bring it together. Their names are listed in these pages. Their talent and generosity are what make this book possible. Now, pick up your crayons and get coloring — there's a lot to discover.

**Scott Gaudineer, AIA**  
2026 President | California Architectural Foundation

# THANK YOU TO OUR COLORING BOOK TEAM!

Meet the team behind the creation of the state-wide coloring book and the assembly of the three other volumes from AIACV.

As part of AIA Central Valley Equity, Diversity, and Inclusion initiatives and state-wide efforts, and to support architects and designers in further engaging the community, specifically students of kindergarten through 8th grade. The intention of these coloring books is to create an accessible way to allow children and people to explore and observe their built environment. The coloring book includes fun facts and information on each project as well as a downloadable map of the locations for those interested in exploring and seeing the buildings in person. The coloring book is free and available online.

Special thanks to AIA California, the California Architectural Foundation's Development Director Kimberly Anderson and Programming Coordinator Ashley Taylor.



**Alia Vera, Associate AIA**

is a Peruvian Architectural Designer with Boulder Associates, where she's been for the last 9 years focusing on healthcare design. As a volunteer in the AIACV Equity Diversity & Inclusion Committee, Habitat for Humanity, and Western Service Workers Association, she learns about the various privileges and disadvantages we all have, and hopes for a more equitable and diverse community.



**Celia Yniguez**

has a career spanning more than 30 years of planning in local and state government and the non-profit sector in Sacramento. Her passion has been to improve where people live and work, primarily in the urban setting and in disadvantaged neighborhoods, which in Sacramento are predominantly communities of color. She retired in January 2023 from the Sacramento Housing and Redevelopment Agency, serving as Program Manager for the City and County federal programs. She serves on the American Planning Association, Sacramento Valley Section as the Membership, Diversity and Equity Director.



**Christina Frankel, AIA**

is a Senior Architect at Lionakis, specializing in education facilities. Her experience includes elementary and high school modernizations. Recent experience includes new MPRs, administration buildings, gyms, and modernization of a historic gym. Christina is a maker, she is learning to weld, and is passionate about learning. She loves to kayak and travel, and is married to an Aussie with three amazing, independent, adult children.



**Casey Wong, Associate AIA**

(They/Them) is an architectural designer with Stantec, dedicated to designing a more equitable and just world. As an AIACV Equity Diversity & Inclusion Committee Co-Chair, they advocate and nurture equitable and inclusive spaces for marginalized communities. Casey also mentors youth in CREATE and ACE, programs that expose youth to the architecture, construction, engineering, and trades industries.



**SP (Southaphone Phommalin)**

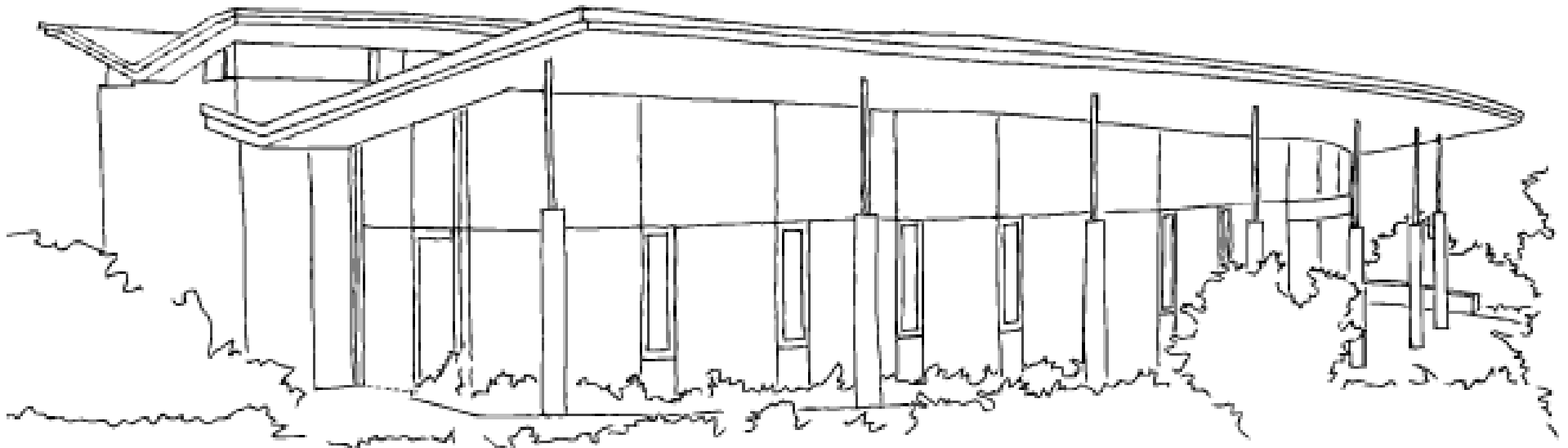
has a degree in architecture from UC Berkeley and practices as a Senior Marketing Coordinator. She was a member of the AIACV Equity Diversity & Inclusion Committee, and played a major role in developing this coloring book. SP thrives on positive energy and draws inspiration from acts of kindness.

# BALDWIN HILLS SCENIC OVERLOOK VISITOR CENTER

6800 Hetzler Road, Culver City, CA 90232

Architect: Safdie Rabines Architects

Artist: Daisy Jimenez



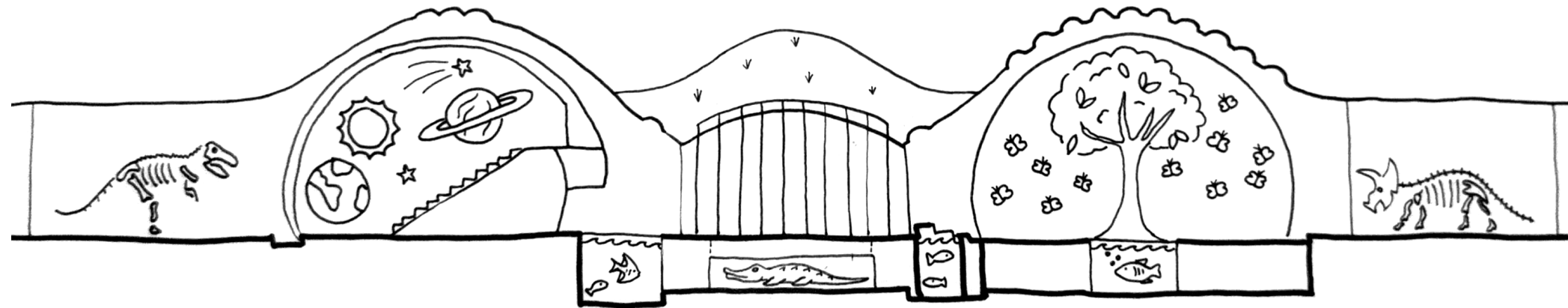
The Baldwin Hills Scenic Overlook is a 57-acre urban state park built for the State of CA Department of Parks and Recreation. The project includes a visitor's center, viewing areas, and restoration of the natural landscape. The site is currently most visited for its hiking trails.

# CALIFORNIA ACADEMY OF SCIENCE

55 Music Concourse Drive, San Francisco, CA 94118

Architect: Renzo Piano Building Workshop (RPBW) in collaboration with Stantec Architecture

Artist: Kaylie Rivera



The California Academy of Sciences embodies a deep commitment to innovation and harmony with nature. Located in San Francisco's Golden Gate Park, the building is defined by its living roof, which features rolling hills planted with native species that support local biodiversity. The structure integrates natural light, ventilation, and energy-efficient systems to reduce environmental impact while enhancing visitor experience. Glass walls dissolve the boundary between interior exhibits and the surrounding park, reinforcing a connection to the natural world.

# TRUCKEE REGIONAL LIBRARY

Truckee, CA 96161

Architect: JKAE Architecture Engineering

Artist: Ted Felix



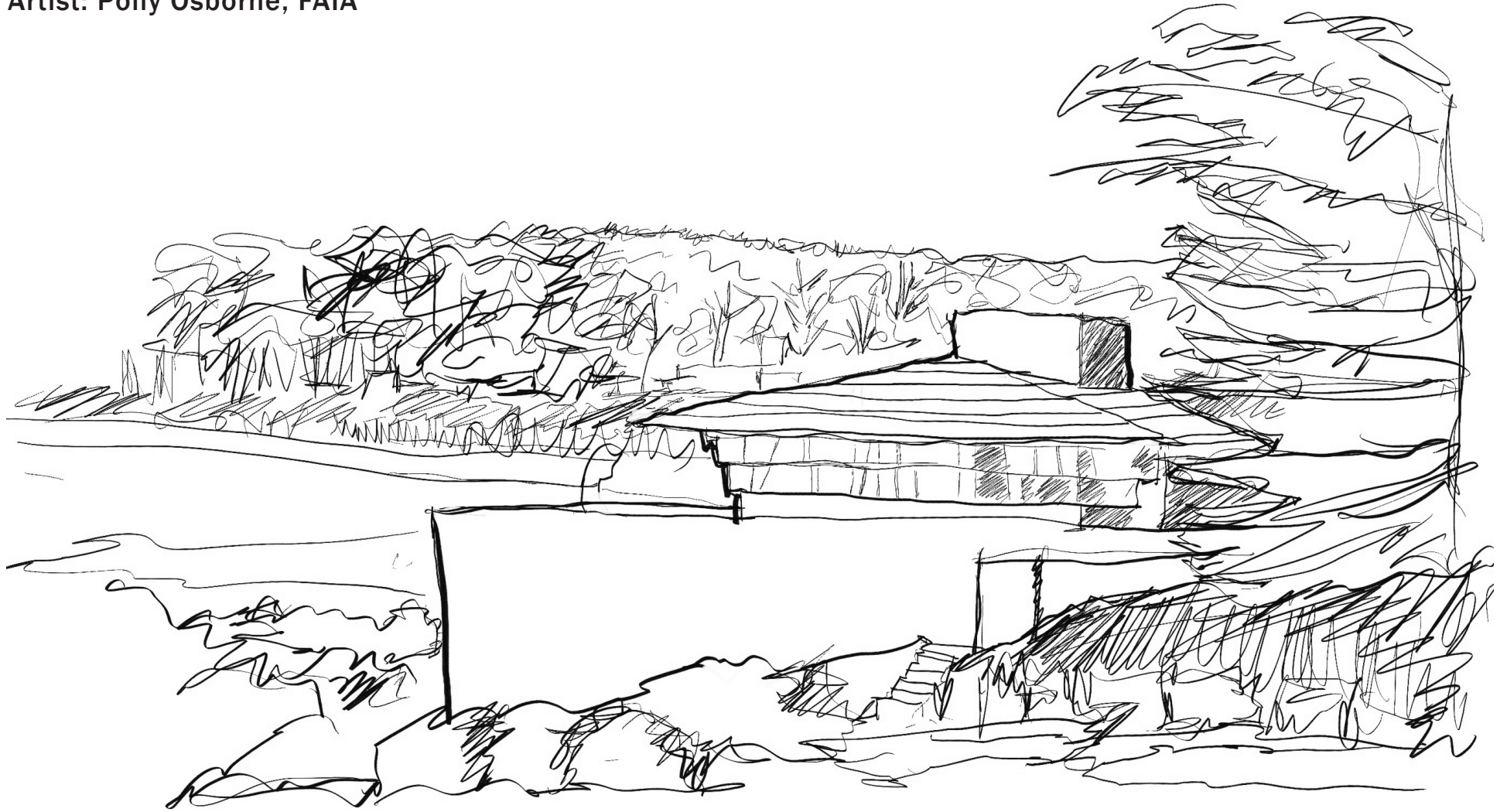
JKAE is proud to lead the planning and architectural design of the new ~20,000-square-foot Truckee Regional Library at Truckee River Regional Park. Envisioned as a multi-generational community hub, the facility will feature inspiring spaces for children, teens, and adults, flexible meeting rooms, and a dynamic community event space that can transform into an emergency hub offering clean air, power, and connectivity when needed.

# MRS. CLINTON WALKER HOUSE "CABIN ON THE ROCKS"

26336 Scenic Road, Carmel, CA 93923

Architect: Frank Lloyd Wright

Artist: Polly Osborne, FAIA



Cabin on the Rocks is located on Carmel Point, in the city of Carmel-by-the-Sea. It was completed in 1952 and lived in by Della Walker and her family until very recently. It juts out into Carmel Bay and there is a beautiful beach next to it where you can sit and enjoy how the house and the water meet.

# GAVILAN CCD - LIBRARY & STUDENT RESOURCE CENTER

5055 Santa Teresa Boulevard, Gilroy, CA 95020

Architect: JKAE Architecture Engineering

Artist: Daniel Hill, AIA



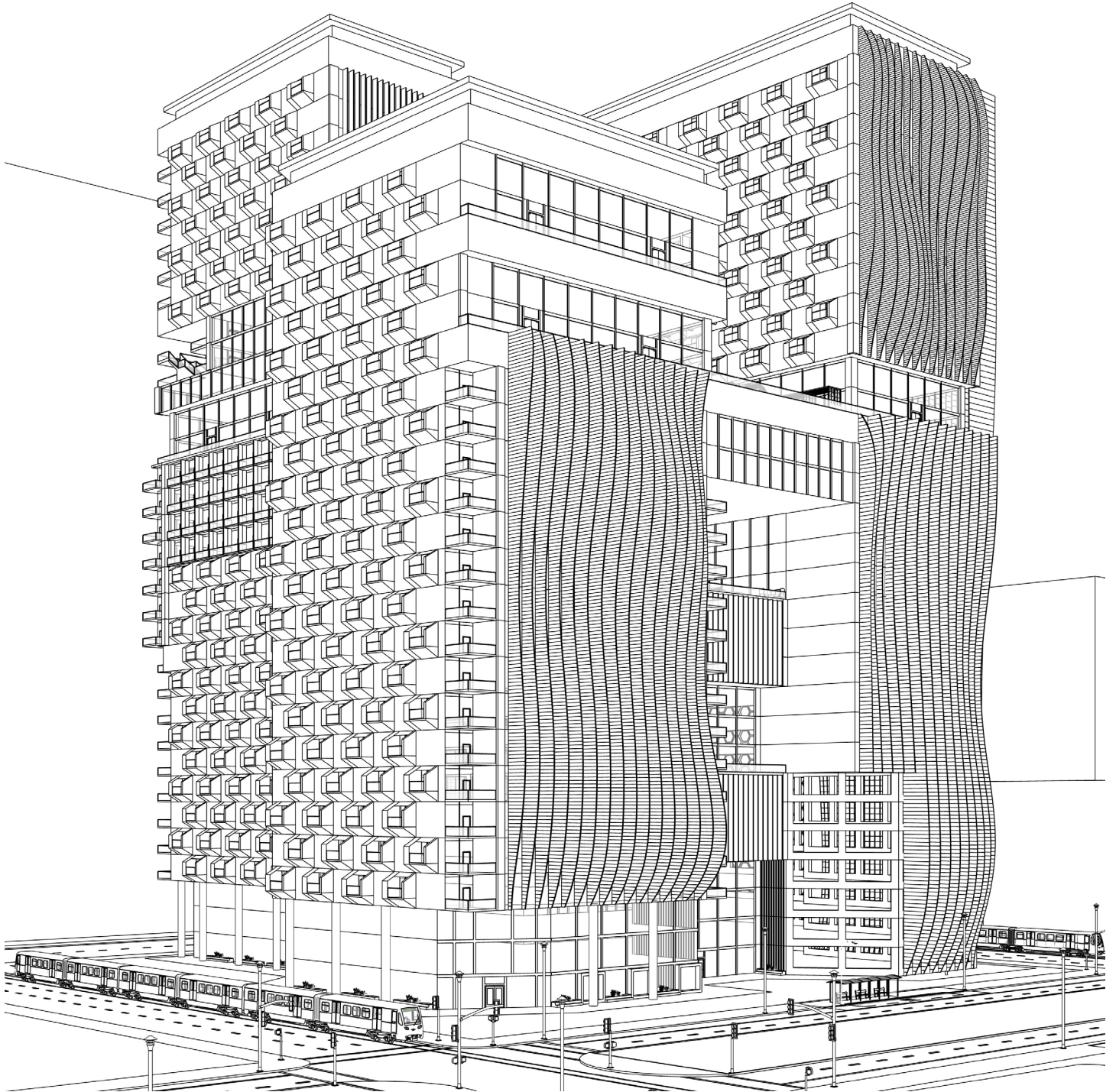
The Library & Student Resource Center (LSRC) project at Gavilan College includes the construction of a new, state-of-the-art facility that replaces the existing aging library and consolidates student services and administrative offices into a single, centralized location. Designed as a gateway building, the LSRC establishes a welcoming and inclusive campus presence while supporting essential academic and student resource needs. The building prioritizes access to natural daylight and strong connections to the outdoor environment to promote the well-being of students, staff, and faculty. Guiding principles for the LSRC include Inclusive, Collaborative, Supportive, and Aspirational.

# HIVE HOUSE

800 Capitol Mall, Sacramento, CA 95814

Designers: Kristel Yee & Prashana Maharjan

Artist: Prashana Maharjan



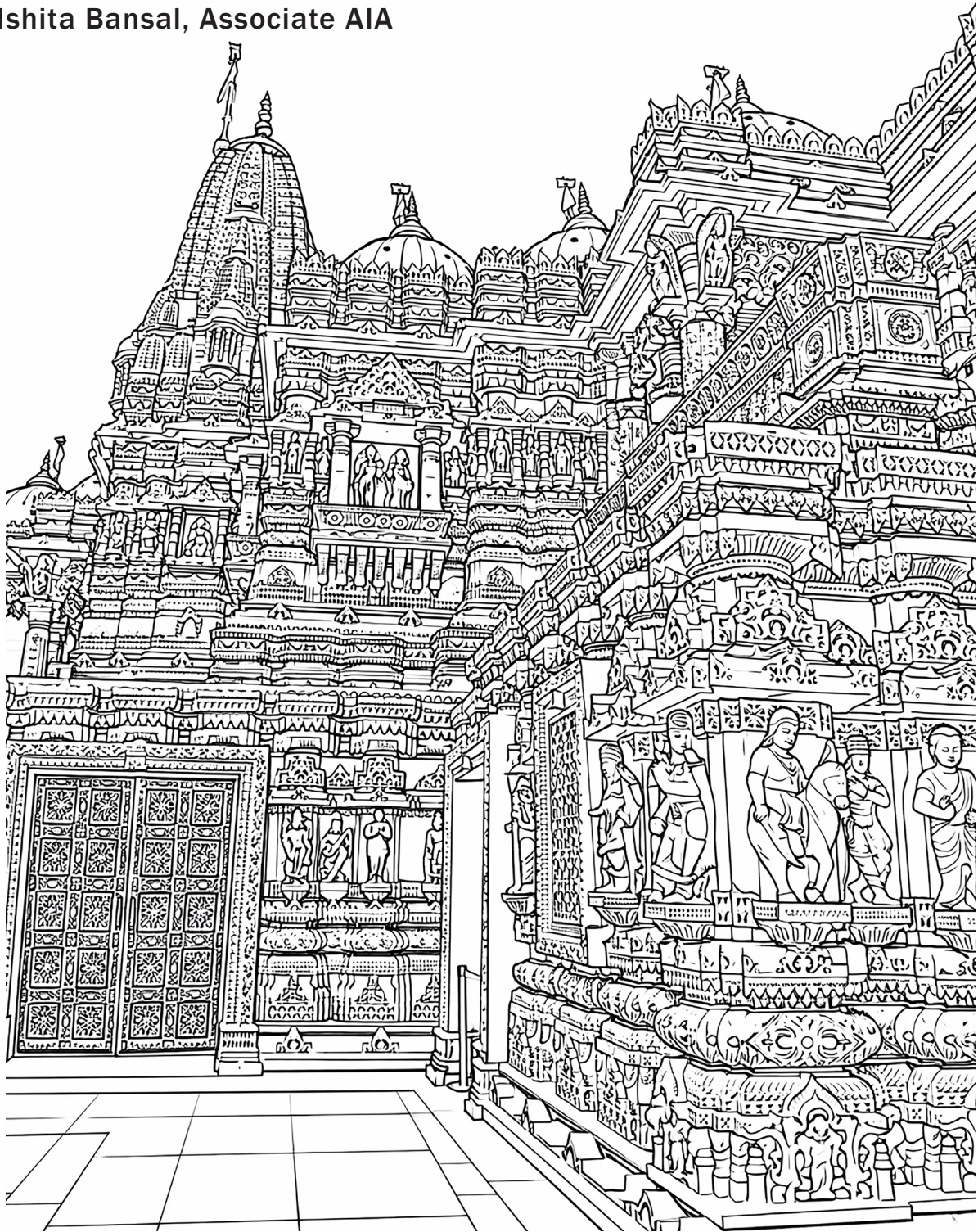
Hive House is a modern student housing concept for Sacramento State. Replacing the California Workforce Development Board, the structure serves as a welcoming community for residents and businesses. Featuring dramatic, fluid-like curvature, the building's striking red-brown façade pays direct visual homage to the colossal scale and form of California's iconic Giant Redwoods, reflecting the trees' enduring presence and symbolizing the state's unwavering strength. This architectural expression seamlessly blends modern design with regional references to create a vibrant, sustainable downtown hub.

# BAPS SHRI SWAMINARAYAN MANDIR

15100 Fairfield Ranch Rd, Chino Hills, CA 91709

Architect: VITAE Architecture Planning Interiors

Artist: Ishita Bansal, Associate AIA



The BAPS Shri Swaminarayan Mandir in Chino Hills is a sacred space that embodies devotion, craftsmanship, and cultural continuity. Hand-carved from Italian marble and Indian sandstone, the temple reflects ancient Hindu architectural principles rooted in geometry, symbolism, and harmony. Each sculpted column and dome tells a story of faith and virtue, inviting reflection and reverence. Crafted by artisans in India and assembled in California through collective effort, the mandir represents global collaboration and selfless service. Beyond worship, it serves as a cultural and educational center, bridging tradition and community within the diverse landscape of Southern California.

# CAMPANILE/SATHER TOWER

University of California, Berkeley, CA

Architect: John Galen Howard

Artist: Makenna Naoe



Sather Tower, known as the Campanile, is one of the oldest landmarks on the University of California (UC) Berkeley campus. Designed by architect John Galen Howard in the early 1900s, the tower was funded by philanthropist Jane K. Sather, who donated \$225,000, including a set of 12 bells. The Campanile is the second-largest freestanding clock and bell tower in the world and is an iconic symbol of UC Berkeley.

# DOHENY MEMORIAL LIBRARY

3550 Trousdale Parkway, Los Angeles, CA 90089

Architect: Cram and Ferguson

Artist: Cameron Bloodgood



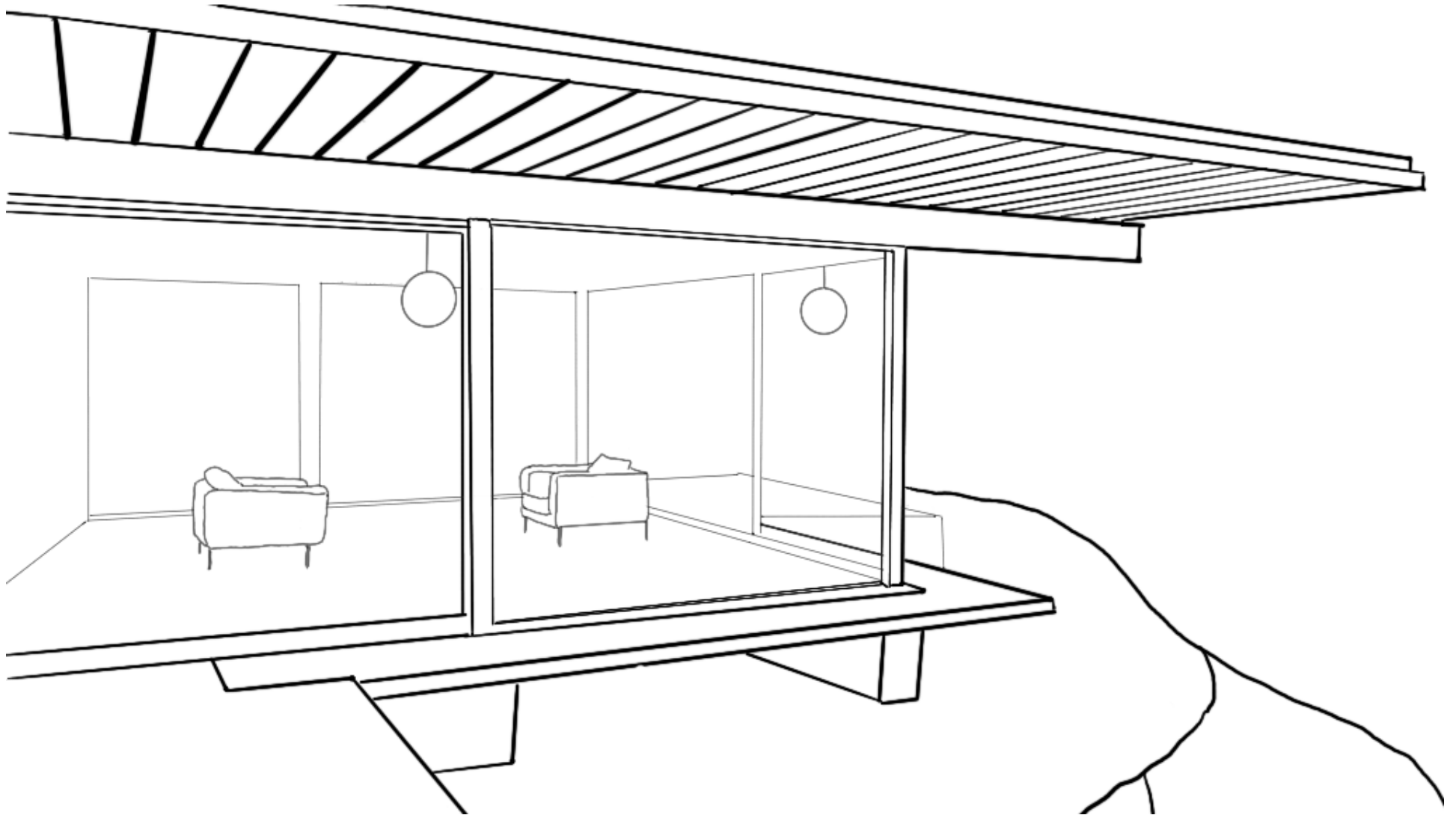
The Doheny Memorial Library is a landmark at the University of Southern California, completed in 1932 after just twelve months of construction. Commissioned by President Rufus B. von KleinSmid and the Doheny family, the Boston firm Cram and Ferguson - in conjunction with Ralph Adams Cram - designed the four-story building in an Italian Romanesque style with cathedral-like detailing that reflects the ideas of higher learning and education. It is set 270 feet from University Avenue, forms a central quadrangle shaded by historic sycamores, and keeps its resources open to students and the public.

# STAHL HOUSE

1635 Woods Drive, Los Angeles, CA 90069

Architect: Pierre Koenig, FAIA

Artist: Kathleen Carig



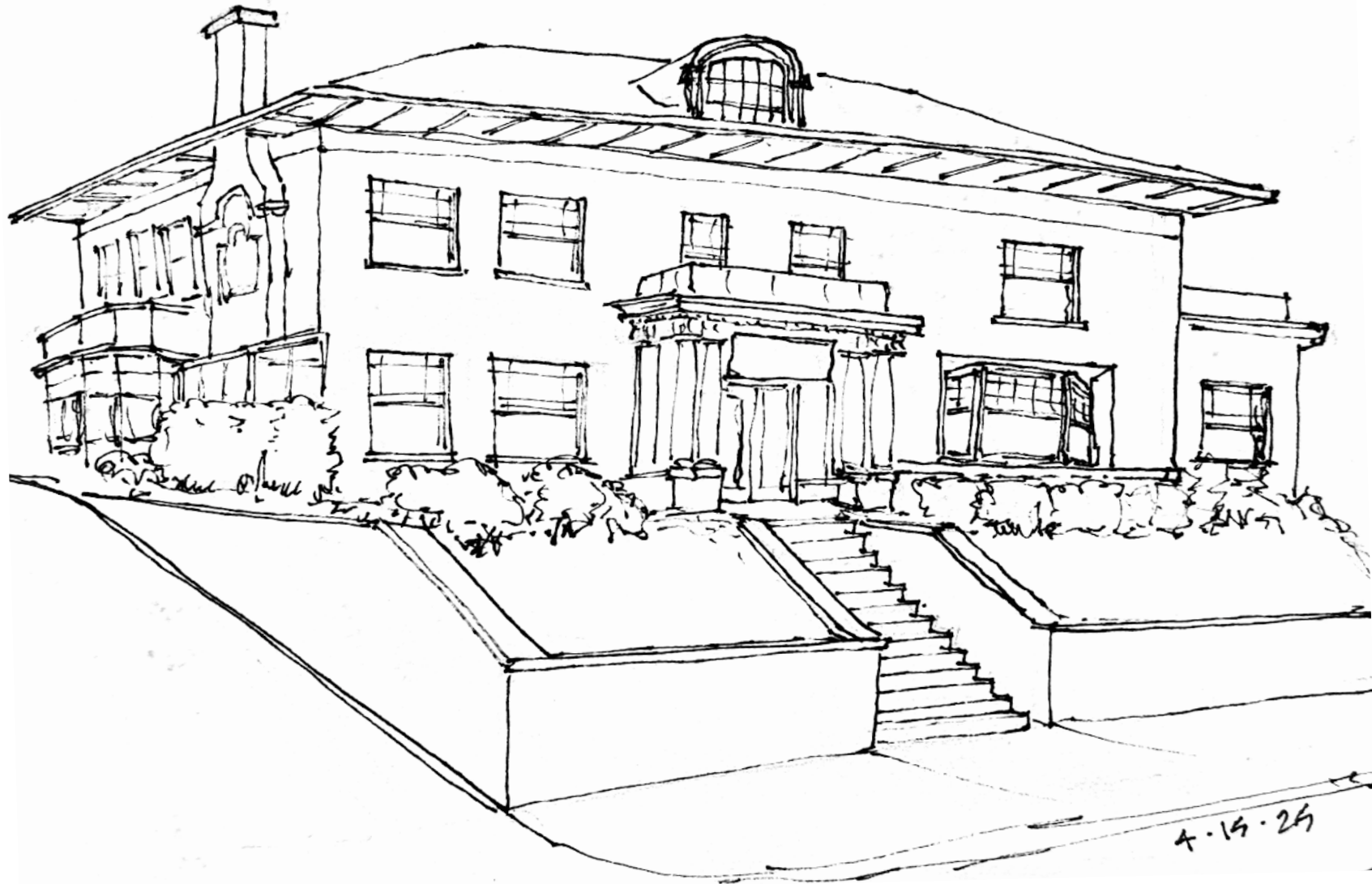
The Stahl House (Case Study House #22) designed by Pierre Koenig in 1960 is iconic for its mid century modern design and the panoramic view of Los Angeles. Koenig designed this home for Buck and Carlotta Stahl. The home has been vacant since 2007 and is open for public tours. Fun fact: After 65 years, it is on now on the market for \$25 million.

# ELLA K. MCCLATCHY LIBRARY

2112 22nd Street, Sacramento, CA 95818

Architect: Rudolph Adam Herold

Artist: Peter Saucerman, AIA



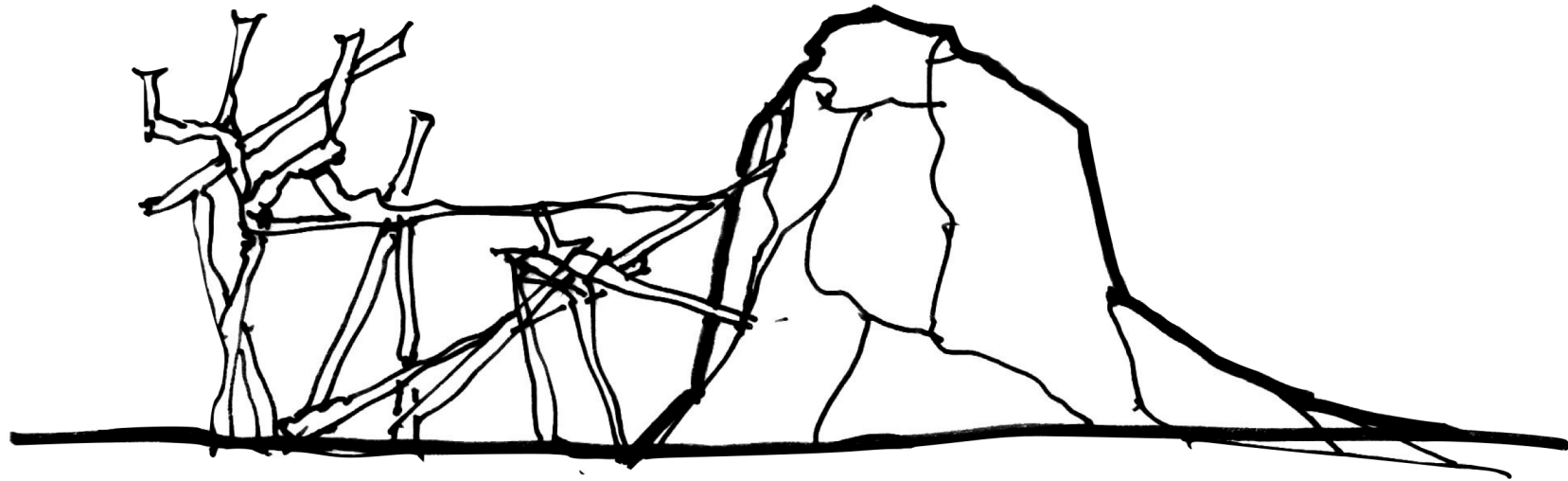
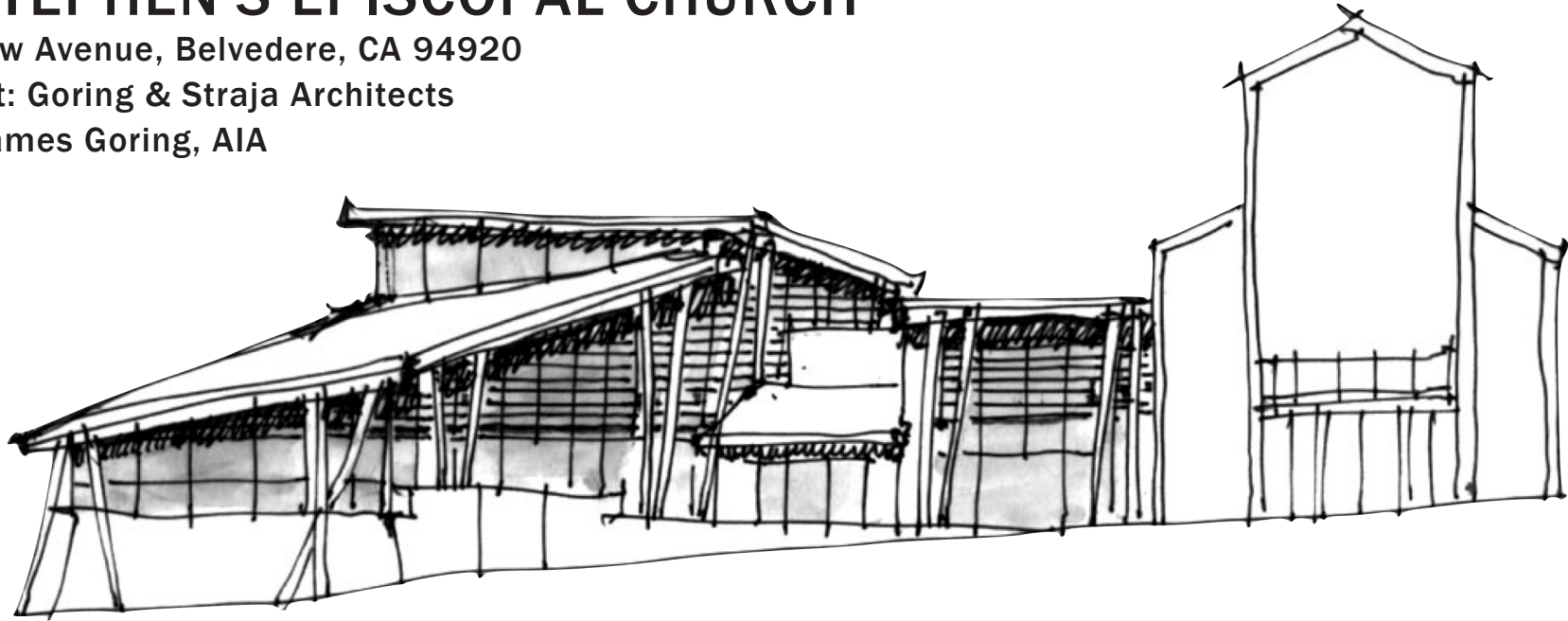
This home in the Poverty Ridge neighborhood in Sacramento was designed by Rudolph Herold for Charles and Ella McClatchy, very early in the 20th century. After the passing of her parents, Eleanor McClatchy donated the home to the City of Sacramento for use as a public library. It has remained active as a public library for nearly 80 years.

# ST. STEPHEN'S EPISCOPAL CHURCH

3 Bayview Avenue, Belvedere, CA 94920

Architect: Goring & Straja Architects

Artist: James Goring, AIA



A tired and dour Parish Hall at the church was in desperate need of renewal and expansion. Together with a brutalist sanctuary they formed the edges of a beautiful garden. The redesigned hall was finished in wood siding with an exposed timber structural system to create a playful inviting and dynamic composition that would provide a clear foil to the solid and static character of the poured-in-place concrete Sanctuary. Or, as the architects thought while designing it - a (beautiful) pile of sticks would pair nicely with the big rock.

# TOWER THEATRE

2508 Land Park Drive, Sacramento, CA 95818

Architect: William B. David

Artist: Hussam Albarakat

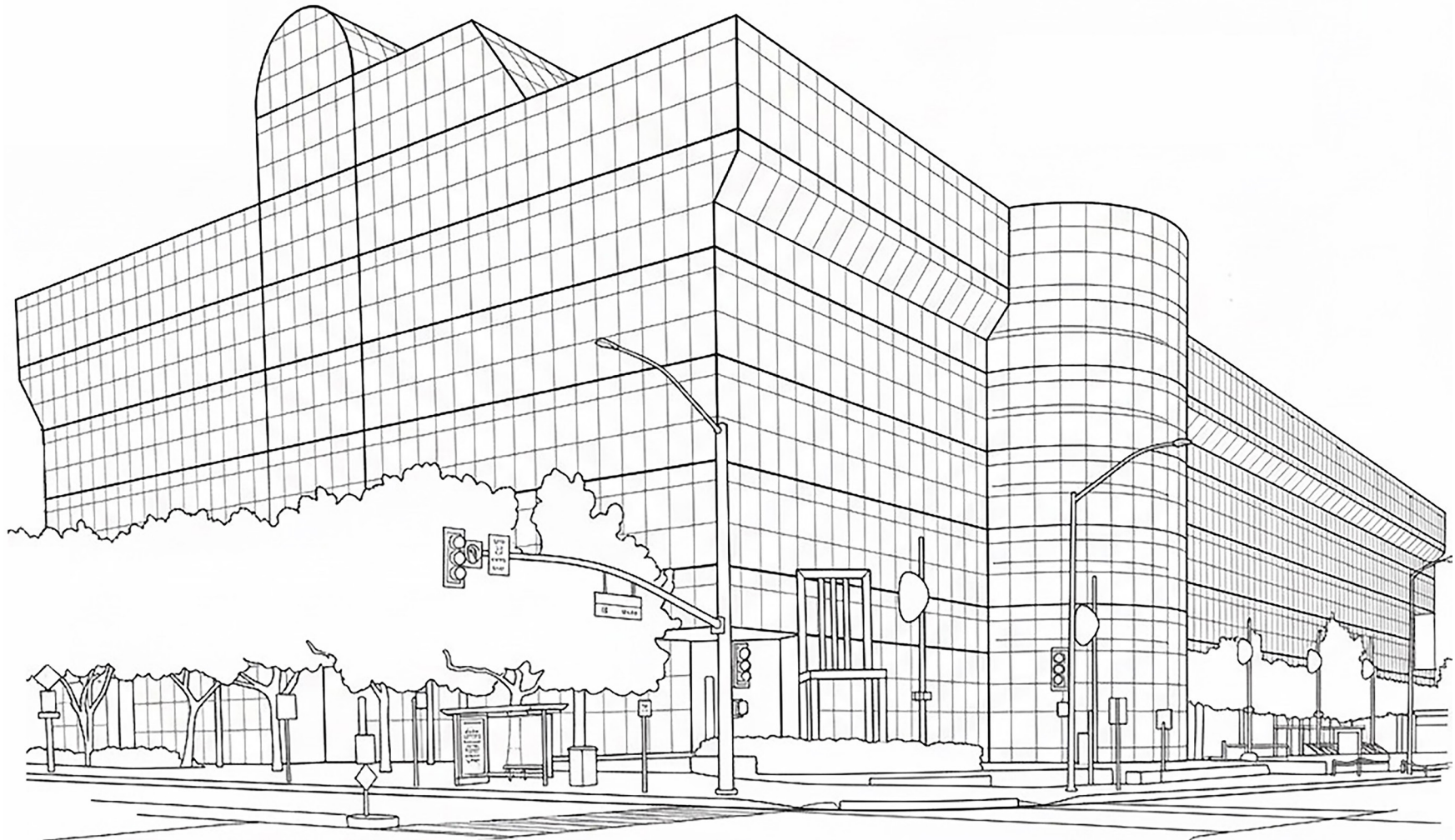


The Tower Theatre in Sacramento, designed by William B.D. David in 1938, is a historic Streamline Moderne landmark currently operated as The Tower Theatre by Angelika. It is known for screening independent, foreign, and classic films, and is closely associated with the history of the nearby Tower Records, which was founded by Russ Solomon.

# CENTER BLUE "THE BLUE WHALE"

8687 Melrose Avenue, West Hollywood, CA 90069

Architect: Gruen Associates



Nicknamed “The Blue Whale” for its blue façade and large size, Center Blue was built in 1975 as the first of the three Pacific Design Center buildings. Design Partner Cesar Pelli and Project Architect Norma Merrick Sklarek, FAIA were Gruen Associates’ architects for Center Blue—the original serving as a multi-use facility for the Los Angeles design community, containing showrooms, workshops, venues, theaters, restaurants, and more. The innovative glass-skinned design remains a cultural icon for its whimsy and exuberance. Center Green (1985) and Center Red (2012) buildings continued the collaboration with Pelli’s firm Pelli Clarke Pelli Partners as the Design Architect with Gruen Associates as the Architect-of-Record.

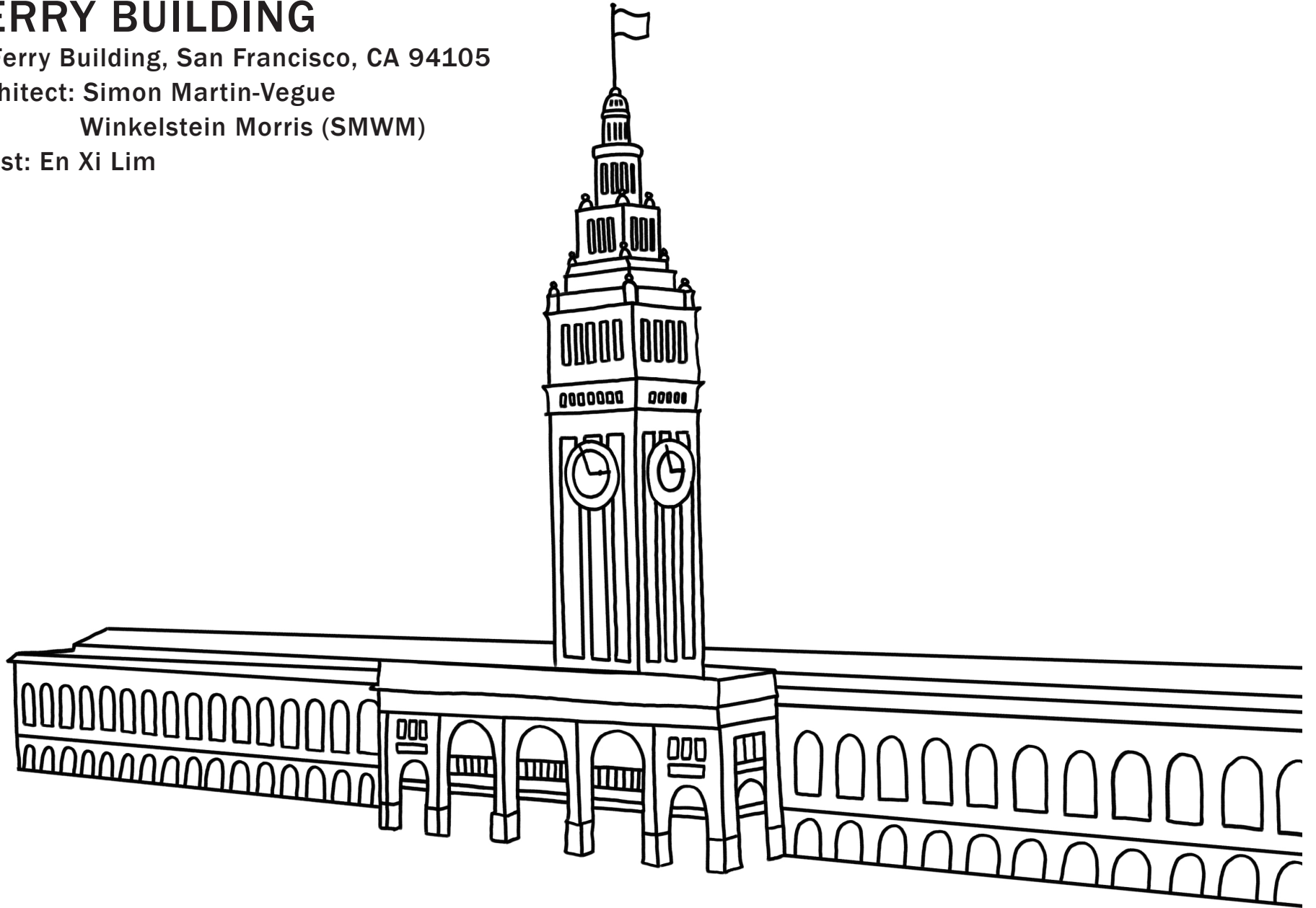
# FERRY BUILDING

1 Ferry Building, San Francisco, CA 94105

Architect: Simon Martin-Vegue

Winkelstein Morris (SMWM)

Artist: En Xi Lim



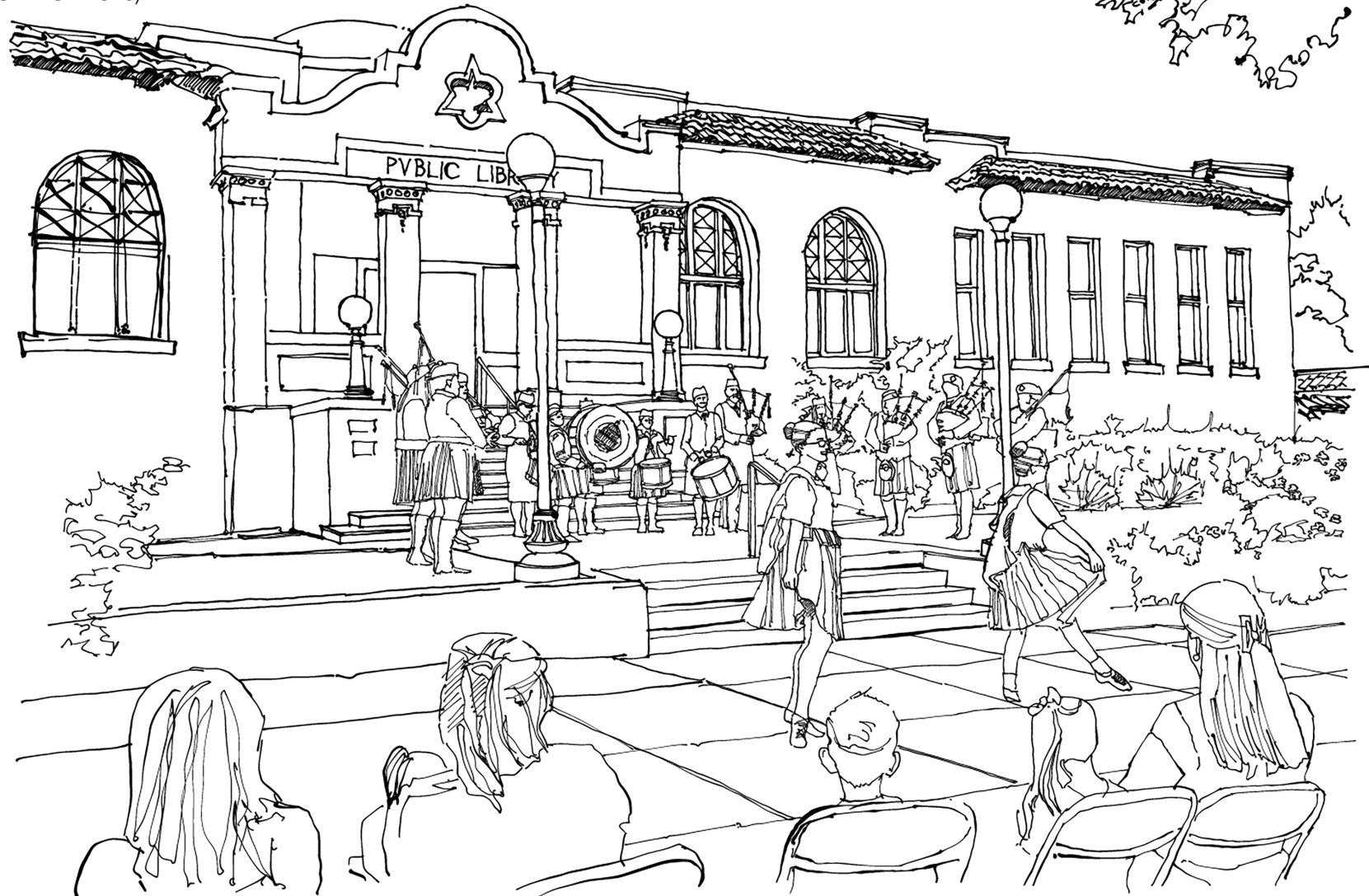
The Ferry Building in San Francisco is a historical landmark along the city's waterfront. It was designed by architect Arthur Page Brown and completed in 1898, reflecting the Beaux-Arts architectural style and features its iconic clock tower inspired by the Giralda tower in Seville, Spain. For decades, it served as the busiest transit hub in San Francisco, welcoming ferries and commuters from across the Bay. Today, the restored building houses the Ferry Building Marketplace, which is home to local food vendors, restaurants, and farmers market.

# WOODLAND PUBLIC LIBRARY

250 1st Street, Woodland, CA 95695

Architect: Dodge and Dolliver

Artist: Chris Holt, AIA



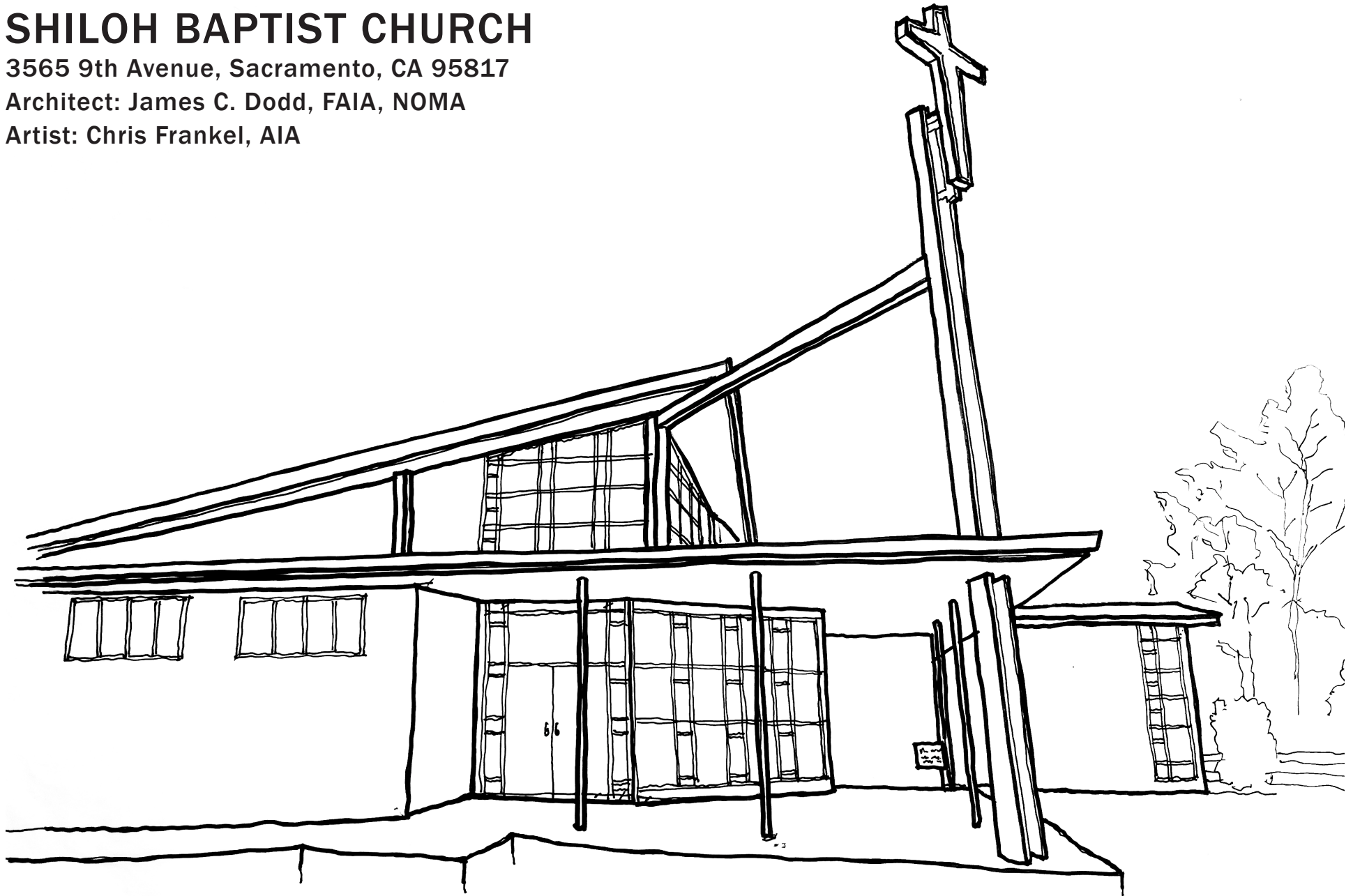
The mission revival style Woodland Public Library was originally constructed in 1905 and was funded by a \$10,000 grant from industrialist Andrew Carnegie. The Woodland Public Library is the oldest Carnegie building in California still functioning as a library. The building features many classical elements such as the terrazzo stairs and columns leading to the front porch and the interior rotunda and columns which form the entrance into the building. The building has been expanded multiple times including in 1915, 1927, and finally in 1985.

# SHILOH BAPTIST CHURCH

3565 9th Avenue, Sacramento, CA 95817

Architect: James C. Dodd, FAIA, NOMA

Artist: Chris Frankel, AIA



Shiloh Baptist Church was James Dodd's first major architectural commission. The church was completed in 1963 and is on the National and California Register of Historic Places. Shiloh Baptist Church has ties back to 1856. After losing their past churches to church burnings and moves dictated by the Sacramento Housing and Redevelopment Agency, church members found the property on 9th Street and 36th Street. Church members asked James Dodd to design their new space. The church was completed with volunteer assistance. This building is another example of mid-century modern architecture with the unique roof line and geometric stained glass windows.

# SACRAMENTO LGBT COMMUNITY CENTER

2031 K Street, Sacramento, CA 95811

Artist: Chris Frankel, AIA



This renovated 1922 building, was originally Miller-Skelton Funeral Chapel, a mortuary turned office building, and is now the LGBT Community Center in the heart of Midtown's Historic Lavender District. The City of Sacramento recognized the building for its contribution to the LGBTQ+ Historic Experience Project and the AIACV EDI Committee heard its significant history in an Experience Architecture tour in November 2025.



### Ted Felix

is an architect and graduate of California Polytechnic State University, San Luis Obispo with 12 years of experience. He is the lead designer for the New Truckee Regional Library and is known for navigating complex site constraints. Ted is passionate about creating thoughtful, sustainable environments that respond to their surroundings.



### Daniel Hill

is an architectural designer with 10 years of experience specializing in educational facilities, including new construction, modernizations, and campus master planning. His work focuses on student-centered, sustainable design and strong community engagement. Daniel serves as lead designer for the Gavilan College Library and Student Resource Center project.



### Makenna Naoe

is a sophomore at the University of California, Berkeley, studying Urban Studies and Public Policy. In her free time, she enjoys sketching and is interested in how architecture and public spaces impact cities and everyday life.



### Peter Saucerman, AIA

is an architect and full-time urban sketcher. Having drawn precisely for a living, he enjoys drawing loosely and intuitively for recreation in his retirement.



### Christina Frankel, AIA, NOMA,

is a Senior Architect at Lionakis, specializing in education facilities. Her experience includes elementary and high school modernizations. Recent experience includes new MPRs, administration buildings, gyms, and modernization of a historic gym. Christina is a maker, she is learning to weld, and is passionate about learning. She loves to kayak and travel, and is married to an Aussie with three amazing, independent, adult children.



### Prashana Mahrjan

is an emerging architectural designer with a deep love for photography. Through his lens, he captures the beauty of design, composition, and the harmony of space. His passion for architecture was shaped by the rich heritage and complexity of Nepal architecture, where intricate woodwork, pagoda-style temples, and sacred stupas tell stories of tradition, culture and craftsmanship. The layered roofs, ornate carvings, and spiritual essence of these structures have inspired his approach to design. He believes every space should carry depth, purpose, and a narrative that resonates.



### Daisy Jimenez

is a third-year student at the USC School of Architecture. Born in East Los Angeles and raised in a multigenerational household, she learned early on how space influences belonging, care, and daily life. Her interest in architecture is grounded in the belief that thoughtful environments should reflect the dignity, histories, and futures of the communities they serve. She aims to contribute to designing spaces that are accessible, culturally grounded, and that honor where people come from while supporting where they hope to go.



### James Goring, AIA

brings to his firm, Goring Straja Architects, a commitment to excellence in design, and a deep joy in working with people. He is particularly adept at working with complex public and cultural user groups typical of the projects he directs. His infectious energy and openness are evident in his work with involved stakeholders, and he enjoys finding the kernel of value in challenging circumstances that can give a public project direction and legs.

# THANK YOU TO OUR ARTISTS



### **Ishita Bansal**

is an architectural designer exploring the intersection of space, storytelling, and cultural memory. Born in India and based in California, her early experiences with dense urban environments and historic architecture shaped her sensitivity to context, craft, and community. Influenced by vernacular design and everyday rituals, she views architecture as a vessel for narrative and identity. Ishita believes meaningful spaces honor heritage while embracing the future, creating work that is rooted, culturally resonant and enduring.



### **Kaylie Rivera**

is an architecture student at California State University, Sacramento, who has loved the arts from an early age, drawn to the balance between beauty and functionality. Her work is inspired by everyday life and the environments they experience. Whether creating or exploring new places with her dog, Sunnie, they are constantly observing how design and art shape connection and meaning. Through her practice, she strives to create work that is both visually compelling and thoughtfully purposeful.



### **Cameron Bloodgood**

LEED Green Associate, is a second-year undergraduate student at the University of Southern California studying Architecture with a minor in Construction Management. Her work focuses on community oriented design, and creating a positive impact for other students across California. Most recently, she has assisted in founding a scholarship with the California Masonry Council for architecture students to help fund studio and licensure exam materials. She enjoys being immersed within design culture, and experiencing all that it has to offer.



### **Hussam Albarakat**

is an interior architecture student at Sacramento State. Raised in San Jose, Hussam moved to Sacramento with his father after high school and went right into college. He got into architecture because of his uncle and also because he has always strived to be a part of projects and lifestyles that are bigger than himself.



### **Kathleen Carig**

is currently a student at College of the Canyons, pursuing a Bachelors of Science in Building Performance. She was born and raised in the San Fernando Valley. She enjoys nature, working on creative projects, and loves music.



### **Polly Osborne, FAIA**

is a Fellow of the American Institute of Architects (FAIA) with a Master's in Architecture from the Southern California Institute of Architecture and undergraduate studies at the San Francisco Art Institute and Antioch University. Her architectural philosophy centers on site-specific, sustainable design that harmonize with natural elements. Her work prioritizes environmental responsibility, resource efficiency, and the joy found in thoughtfully crafted details. A dedicated educator and community advocate, Polly plays a key role in the California Architectural Foundation's Architecture by the Book program. She has creating engaging lessons on Frank Lloyd Wright and Julia Morgan to inspire young learners.



### **En Xi Lim**

is a student at UC Berkeley majoring in Landscape Architecture. She enjoys spending time with friends and family. In her free time, she enjoys scrapbooking, sketching, and exploring the city.



### **Chris Holt, AIA**

is an architect and artist, born and raised in Woodland and practicing architecture in Sacramento. He can often be seen out sketching and painting in the urban environments that surround his hometown, sometimes focused on cityscapes, sometimes focused on vignettes of people, going about their day. This dual focus on the macro and micro carries into his practice of Architecture; driven by the concurrent impact his design has on the urban fabric as well as the individual building occupant.

# THANK YOU TO OUR ARTISTS

# THANK YOU TO OUR SUPPORTERS



At JKAE, their mission is to **IMAGINE | DESIGN | BUILD** inclusive environments that enrich the human experience. With more than 42 years of experience, JKAE offers integrated expertise in architecture, interior design, and engineering, including civil, structural, and survey services. Guided by their values of People, Purpose, Design, and Innovation, they collaborate with clients at every stage to create enduring environments that reflect the people who use them and the communities they serve.



**GORING & STRAJA ARCHITECTS** set out in 1996 to deliver projects of exceptional quality and care. They have built our practice based on creativity, rigor, sustainability, and a commitment to client and community participation. They strive for character that reflects the values and goals of the institution, invigorates the larger community, and invites users and passers by alike to smile. They seek to develop meaningful designs that create memorable spaces contributing to their communities and landscapes, and touch the land and the environment as gently and as positively as possible.



Gruen Associates is one of Los Angeles' best known legacy architecture firms with more than 80 years of landmark buildings and historic, urban neighborhoods having been revitalized through their integrated architecture, landscape, streetscape, urban design, planning, and transportation planning solutions that create multi-purpose, engaging spaces for community interaction, and social and economic growth. Recognized with the 2019 APA Los Angeles Segment Distinguished Leadership - Planning Firm Award and the 2015 AIA California Firm Award, Gruen received honors for their collaborative practice, portfolio of over 10,000 projects, industry contributions, and pivotal role in mentoring future generations. Gruen's impact is without question.

# COLORING BOOK PARTNERS



The California Architectural Foundation is a non-profit 501(c)(3) organization dedicated to promoting excellence in architecture through scholarships, grants, and educational programs—bridging the gap between the academic and professional worlds. CAF exists to provide a mechanism for members of the AIA and the general public to contribute to an organization with a great benefit to society.

Visit [calarchfoundation.org](http://calarchfoundation.org) to download a digital copy of this coloring book and other additions.



AIA Central Valley is the local chapter of The American Institute of Architects. Their mission is to serve as the voice of the profession in a 17-county region of central California. They are dedicated to professional development, advocacy and sharing the value and contributions of AIA architects. The Chapter has been in existence since 1942 and has grown from a group of 5 charter members to a current membership of nearly 600, serving architects, associates working towards licensure, students and allied professionals.

Visit our website: <https://aiacv.org/edi/> or email us at [info@aiacv.org](mailto:info@aiacv.org)

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# LOCATIONS OF BUILDINGS AS SHOWN IN DRAWINGS



Download this map by scanning  
the QR Code

#### Buildings not shown on map:

- Hive House (Sacramento County) [Virtual]
- Truckee Regional Library (Nevada County)

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**FLEWELLING & MOODY**  
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- |  |                                      |
|--|--------------------------------------|
| 1. Baldwin Hill Scenic Overlook                    | 9. Ella K. McClatchy Library         |
| 2. California Academy of Sciences                  | 10. St. Stephen's Episcopal Church   |
| 3. Clinton Walker House                            | 11. Tower Theater                    |
| 4. Gavilan CCD - Library & Student Resource Center | 12. Center Blue "The Blue Whale"     |
| 5. BAPS Shri Swaminarayan Mandir, Chino Hills      | 13. Ferry Building                   |
| 6. Campanile/Sather Tower                          | 14. Woodland Public Library          |
| 7. Doheny Memorial Library                         | 15. Shiloh Baptist Church            |
| 8. Stahl House                                     | 16. Sacramento LGBT Community Center |